



**EXHIBITION**

Untitled, Melbourne, 2005 © Anne Lass

■ **Until May 28, 2010**  
Goethe-Institut FotoGalerie

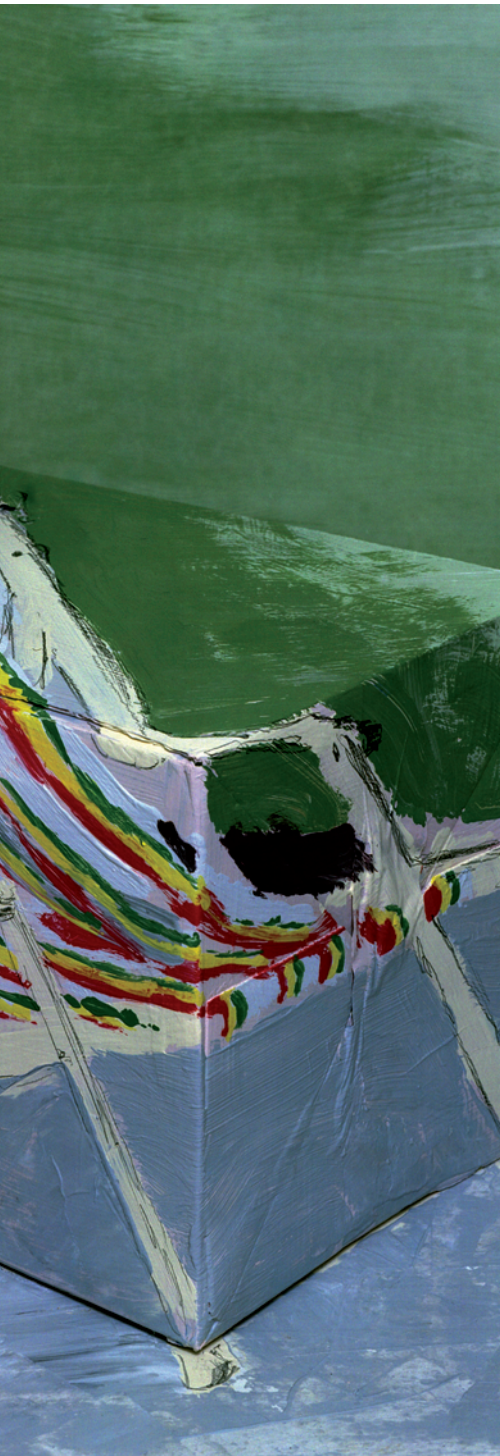
## **In Our Time (In unserer Zeit)** Photographs by Anne Lass

The places in the photos seem familiar, the people almost recognizable, the situations common, everyday. They show normality—so normal that it's disconcerting. "In Our Time" invites viewers to develop their own thoughts on what the works say about our day and age.

Works by Anne Lass (b.1978) have been shown regularly in solo and group exhibitions in Cologne, Düsseldorf, Milan, Istanbul, and the United States. This series was selected for inclusion in the "Talents" series by C|O Berlin, the International Forum for Visual Dialogues.

More: [www.co-berlin.com](http://www.co-berlin.com)





Georg Brueckmann, in situ, 2009, [www.guteaussichten.org](http://www.guteaussichten.org)



Ingo Mittelstaedt, Capsules, 2007-2009, [www.guteaussichten.org](http://www.guteaussichten.org)

## EXHIBITION

■ **June 17 – September 3, 2010**

Goethe-Institut: FotoGalerie

### **gute aussichten: new german photography 2009/2010**

Opening reception

on Thursday, June 17, 6 – 8 pm

with Curator Josefine Raab and Stefan Becht

RSVP to 202-289-1200 ext. 163 or

[rsvp@washington.goethe.org](mailto:rsvp@washington.goethe.org)

Works by eight winners of gute aussichten, the sixth annual German competition for graduate photography students, come to Washington on the exhibition's worldwide tour.

In the age of Flickr & Co., photography as purely an illustration of reality is becoming less important. This year's collection of works is characterized by the young talents' wish to create arrangements, productions and modelling as a "pictorial illusion," sounding out and exploring the possibilities within the medium of photography. Many of the winners reference qualities, appearances and compositional principles of paintings down through the ages.

More: [www.guteaussichten.org](http://www.guteaussichten.org)