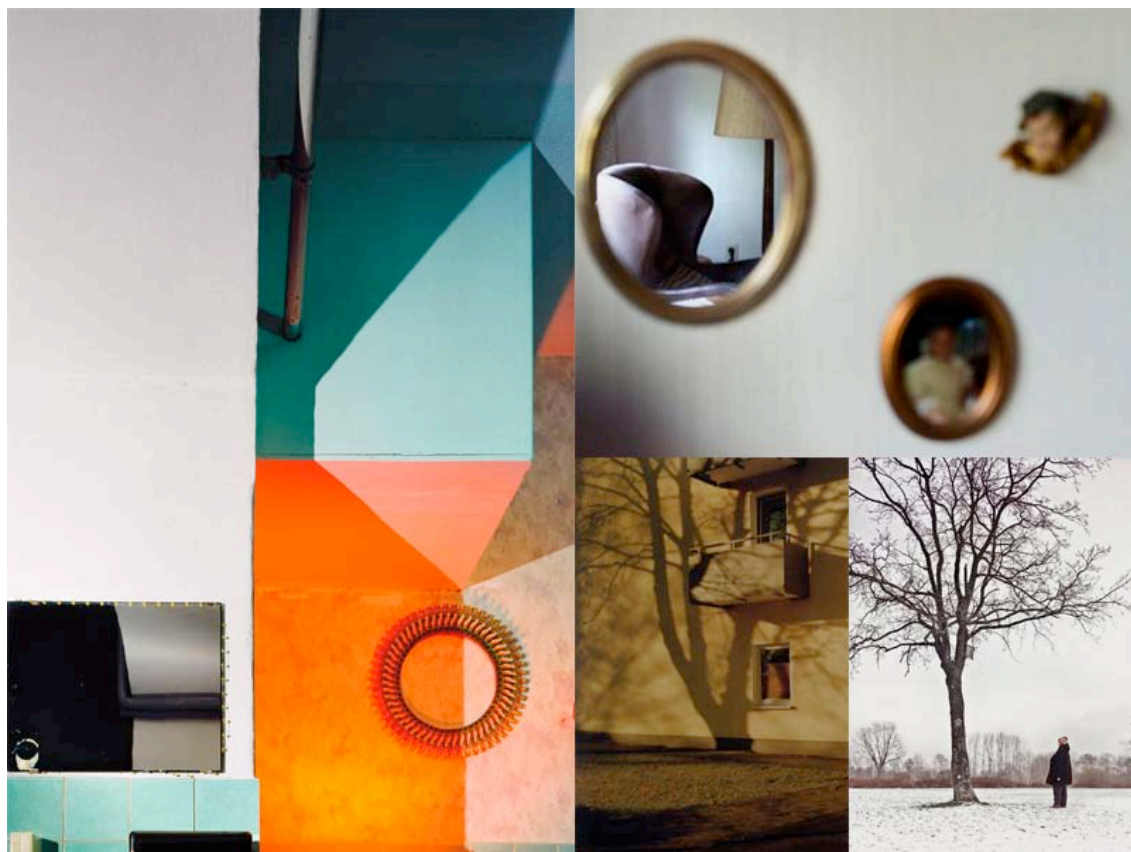


Visit our "gute aussichten: new german photography
2014/2015" exhibition!

[View this email in your browser](#)

gute aussichten: new german photography 2014/2015



March 5 - May 1

*"Germany's most renowned competition
for young photographers" – Der Spiegel*

**Opening discussion and reception
on Thursday, March 5, 6 – 8 pm
with curator Josefine Raab and
Nate Larson (Professor of
Photography, Maryland Institute
College of Art)**

Learn more and RSVP [here](#).



In its eleventh year, the eight “gute aussichten 2014/2015” award winners are hot on life's heels. This young generation of photographers is after the most basic and existential questions of life: the banality of death and that which remains — or follows the deceased and vanishes without a trace. Death, migration, discrimination, loneliness, isolation and desperation are put face to face with happiness, cognizance, diversity and creative energy. The photographers challenge us and give us a taste of the shape that we're in — individually and in society as a whole.



Karolin Back: What Is a Second When Next to It the World Stands Still? (2013)

Katharina Fricke: One Day in October. Or in November. Or in December. (2014)

Andrea Grützner: Tavern (2013/2014)

Marvin Hüttermann: It Has Not Been (2013/2014)

Stefanie Schroeder: Imaging an Image (2014)

Jannis Schulze: Quisqueya (2013/2014)

Kolja Warnecke: Traces. (2014)

Eduard Zent: Modern Tradition (2014)





Deutsch am Mittag Discussion

Wednesday, March 4, 12 – 1:15 pm

Sprechen Sie Deutsch? All who wish to hear and speak German are invited to bring their lunch to our monthly presentation and discussion. Curator Josefine Raab conducts a tour through the exhibition.

Learn more and RSVP [here](#).

Image Credits (left to right, top to bottom): *Tavern* © Andrea Grützner (2013/2014); *It Has Not Been* © Marvin Hüttermann (2013/2014); *One Day in October. Or in November. Or in December.* © Katharina Fricke (2014); *Traces.* © Kolja Warnecke (2014); *Quisqueya* © Jannis Schulze (2013/2014); *Imaging an Image* © Stefanie Schroeder (2014); *What Is a Second When Next to It the World Stands Still?* © Karolin Back (2013); *Modern Tradition* © Eduard Zent (2014); *Josefine Raab* © Thomas Ruff, www.guteaussichten.org



Copyright © 2015 Goethe-Institut, All rights reserved.

[unsubscribe from this list](#) [update subscription preferences](#)